

Research on the Teaching of Chinese Art Songs in Vocal Music Teaching Practice in Colleges and Universities from the Perspective of Curriculum Ideology and Politics

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Keywords: Curriculum and politics, colleges and universities, Chinese vocal music works, teaching practice

Abstract: Vocal music course is one of the important basic and backbone courses for music majors in colleges and universities. At present, most colleges and universities adopt the group teaching mode for vocal music teaching for musicology majors. Music education major, as an important discipline of art in colleges and universities, should focus on grasping the concept of moral education in teaching, profoundly implement the "ideology curriculum", deeply combine the ideology practice with the teaching content, teaching process and comprehensive evaluation of music major, and teach ideology education from the perspective of music professional knowledge to inject new content into the curriculum of music education major. Based on the comprehensive implementation of curriculum ideology work in Colleges and universities across the country, which is an important measure of ideology work in Colleges and universities in the new era, how to effectively implement "curriculum ideology work" in vocal music group class runs through the goal of Building Morality and cultivating people while professional teaching. By strengthening the teachers of music education, realizing the diversification of music teaching and improving students' enthusiasm for music learning, this paper organically combines ideology education with music appreciation education, plays a greater role, and promotes the improvement of students' music interest and ideological quality.

1. Introduction

With the development of educational reform, the quality teaching of college students is not only reflected in the main disciplines, but also gradually strengthened the ideology education in auxiliary disciplines such as music major [1]. General secretary Xi Jinping attached great importance to the promotion of young college students' ideology attainment, and emphasized that ideology work should be run through the whole process of education and teaching. Professional course teachers in Colleges and universities are "one post and two responsibilities", one is the teaching responsibility of professional courses, and the other is the responsibility of Ideological Education [2]. As the main course of music education in Colleges and universities, vocal music education has unique advantages in ideology education. Vocal music course is one of the important basic courses and backbone courses of music major in Colleges and universities. At present, most colleges and universities adopt the mode of group course for vocal music teaching of Musicology Major [3]. All courses in Colleges and universities contain rich ideology materials and moral education resources, and have the internal responsibility of building morality, cultivating people and casting soul and educating people like ideology courses [4]. As the main position of cultivating artistic talents, art colleges have the characteristics of strong professionalism, detailed discipline division, one-to-one or small class teaching, and different ideological and behavioral characteristics of students of different art majors. Traditional ideology classroom teaching alone can not reflect the characteristics of art colleges, but also lacks pertinence, which does not conform to the educational philosophy of teaching students in accordance with their aptitude [5].

In the education and teaching in the new era, we should cultivate reserve talents who can carry forward Chinese traditional culture and are full of patriotic enthusiasm [6]. As an important subject

of art in Colleges and universities, music education specialty should focus on grasping the concept of moral education, deeply implement the "curriculum ideology practice", deeply combine the ideology practice with the teaching content, teaching process and comprehensive evaluation of music specialty, teach the ideology education from the perspective of music professional knowledge, and inject new content into the curriculum of music education specialty [7]. Based on the comprehensive implementation of curriculum ideology work in Colleges and universities across the country, an important measure of ideology work in Colleges and universities in the new era, how to effectively implement "curriculum ideology work" in vocal music group class, and run through the goal of Building Morality and cultivating people while professional teaching [8]. Ensure that professional learning and ideology education complement each other, truly play the role of curriculum ideology education, and put forward new requirements and new directions for teachers to reform and explore the teaching model [9]. At present, in the teaching of music appreciation, there are some problems in teachers and students' attention, teaching material content, ideology education, etc. As a music teacher, we should not only impart students' knowledge of music appreciation, but also actively explore new ways of teaching reform, so as to improve students' ideology level and comprehensive quality, and make them become high-quality talents [10].

2. The significance of curriculum ideology infiltration in music appreciation teaching

2.1. Help to strengthen individual cultural heritage

Colleges and universities are the main body of ideology education and the position of ideology education. Only by grasping the channel of classroom ideology education can we achieve the goal and purpose of educating people in the whole process. Curriculum ideology education should be implemented by teachers, which requires teachers to change the traditional teaching concepts and habits of pure knowledge indoctrination and one-way transmission in university classroom, integrate ideology education into teaching, and imperceptibly affect students in the process of imparting knowledge. As a non ideology teacher, ideology Education is duty bound, and we should pay attention to it first from the perspective of concept understanding. Vocal music works contain rich humanistic spirit and the pursuit of the times, reflecting people's spiritual pursuit and value orientation in different times. "Vocal music teachers, like all kinds of teachers, are engineers of the human soul and carriers of the torch of human civilization, which is a noble profession. Therefore, like other teachers, he should be a person of integrity and noble character, a person who loves students, loves his job and has a sense of social responsibility, and has a good example for students in life. " Excellent vocal music works reflect the aspirations of the times and the mainstream value pursuit of human society, reflect the requirements of the times and the author's world outlook, and are connected with the connotation of socialist core values in the new era. To carry out curriculum ideology education, it is necessary to fully mobilize the educational consciousness and enthusiasm of every teacher, especially the teachers of specialized courses, improve the level of teachers' educational ability, and create a new situation of "all-round education, whole-process education and all-round education".

2.2. Help to improve creativity

Under the multicultural background of the world, the value of ideology thinking in music appreciation teaching is becoming more and more significant, which can promote the innovation and development of students' thinking and make them constantly deny, innovate and develop on the basis of inheritance. Incorporate the ideology concept of the course into the vocal music class in colleges and universities, actively guide students to approach the socialist value concept, and stimulate students' patriotic feelings of loving the party and increasing students' social responsibility and cultural self-confidence with the help of lyrics and songs. ideology course is the most important and direct way to give explicit education to students, and it is also an effective way and a powerful grasp to strengthen political guidance and value guidance. Under this teaching mode, students can

connect their music with the outside world, continuously improve their innovative thinking and reasoning ability, expand the scope of music learning, include history, aesthetics and comments, and look at music from a broader perspective. Ideology course is the key course to implement the fundamental task of Building Morality and cultivating people, and "curriculum ideology" is the main channel and effective way to implement the fundamental task of Building Morality and cultivating people.

The treasure house of Chinese art songs and music culture contains a large number of high-quality educational resources and good materials for curriculum ideology education. The concept of "curriculum ideology education" originated from the exploration of the topic of "building a whole curriculum education system" by relevant colleges and universities in Shanghai. It is a comprehensive educational concept that regards "cultivating people by virtue" as the fundamental task of education, which can be described as the return of educational value rationality. Therefore, in the teaching of music appreciation, teachers lead students to study the works together, think about the critical articles related to the works as time goes by, and improve students' creativity and uniqueness in the process.

3. Application methods of ideology practice in music education courses

3.1. Strengthen the faculty of music education specialty

Teachers play a decisive role in music education courses. To cultivate students' ideology ability in music courses, we must strengthen teachers' strength and give full play to teachers' guiding role. Teachers' moral awareness and moral ability are directly related to the quality and effect of "curriculum ideology education". All music education teachers should be organized to comprehensively and systematically study General Secretary Xi Jinping's important expositions on education, think deeply, connect with practice, and constantly improve their understanding, guide practice and promote work. Accumulate and flexibly master intangible teaching skills; Constantly enhance the affinity and appeal of ideology education in the course ideology construction of music education specialty. On this basis, we should guide students to apply practical theories to carry out practical research, propose solutions and plan creative projects for specific problems. In combination with their professional expertise, we can create works of art that are close to reality, healthy and upward, with artistic standards and high ideological level. We will participate in the "double creation" and Internet plus competition activities of the university students, and promote the transformation and application of research results.

3.2. Diversification of music teaching

Music has powerful functions, which can not only strengthen students' musical knowledge and ability, but also cultivate students' morality, art and intelligence. To promote the construction of "ideology course", art colleges should combine the characteristics of art majors, increase the proportion of practical teaching in ideology education, explore and implement the "Innovation Plan of Social Practice Course", promote the innovation and excellence of practical teaching of ideology course, and organize various forms of social practice activities to help students understand and master basic theoretical knowledge and improve their practical ability. In the engineering certification of computer related majors, some schools decompose most of the index points of courses related to society, health, safety, law, culture and environment on ideology courses such as Marxist theory in the process of decomposing the index points of professional graduation requirements. It is urgent to carry out ideology Education through professional courses. The teaching method of "one line, two bodies and three implementation" is shown in Figure 1. It is a reflection on the ideology teaching of the course of algorithm analysis and design. The main contents are as follows.

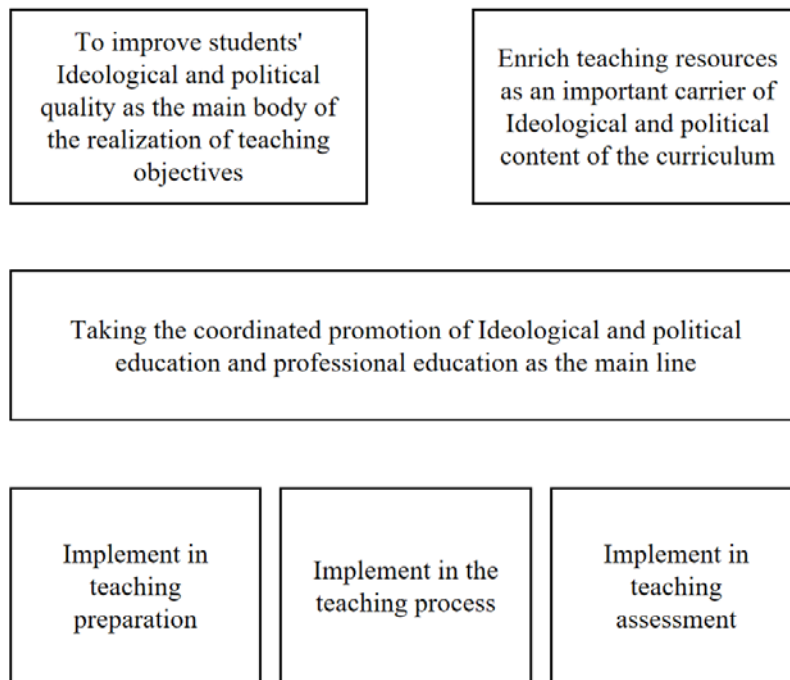


Figure 1 Teaching method of "One Line, Two Systems and Three Implementations"

Because students mainly focus on the study of mathematics, mathematics, English and other subjects in senior high school, but neglect the study of music courses, the college stage is the golden period of music re-education for students.

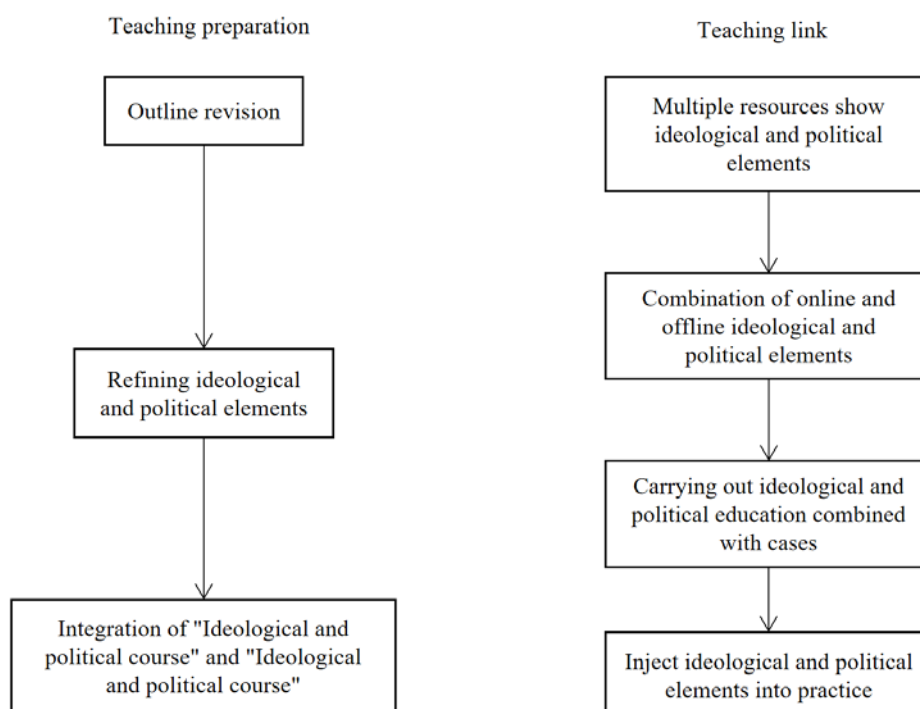


Figure 2 Relationship of each link in the teaching process

3.3. Improve students' enthusiasm in music learning

Due to the influence of traditional teaching, most of the current music classes in China still use traditional teaching methods. Teachers play a dominant role in music teaching, while students only passively receive knowledge. This teaching method greatly weakens students' interest in learning and is not conducive to students' active learning in music courses. Therefore, teachers should enrich music content, reform teaching mode and improve students' learning enthusiasm through new

teaching methods. "The teaching practice of "ideology education" in the course adheres to the unchanged nature and standard of the course, fully excavates the ethics, values and scientific spirit contained in the course, integrates people's feelings and the concept of serving the country, and introduces the core socialist values, excellent traditional culture and great country craftsman spirit into the course. The discussion is mainly carried out from the following aspects. The relationship of each link in the teaching process is shown in Figure 2.

In music education, teachers should take advantage of the festival opportunity to carry out educational activities, carefully plan various activities according to students' physical and mental characteristics and actual situation, and ensure the efficient development of music practice activities. To be effective, ideology education must give full play to students' enthusiasm and creativity and improve students' participation in ideology education. In the course of ideology education, teachers should pay attention to the development of extracurricular practical activities, make preparations in advance, complete various activities in an organized and planned way, guide students to actively participate, and pay attention to the diversified development of practical activities.

4. Conclusions

To sum up, the fundamental goal of education is to promote the all-round development of people, and music appreciation is an important part of the university education system. Under the new situation, art colleges and universities should take on the heavy responsibility of cultivating outstanding artistic talents who deliver both morality and art for the party and the country. They must firmly grasp the special laws of education and teaching in art colleges, actively explore and promote the construction of "ideology course+ideology course", and make ideology work run through the whole process of cultivating people by virtue. Ideology education should be carried out in students' daily life. By reasonably arranging music teaching content and teaching mode, we can deepen the cultivation of students' ideological and moral consciousness and improve students' conceptual consciousness level in music major courses. Improve the affinity and pertinence of the "curriculum ideology" teaching of musicology specialty, improve students' aesthetic ability and aesthetic interest in the atmosphere of spring breeze and rain, moistening things silently, and cultivate compound talents with sound personality, sense of social responsibility, innovative spirit and practical ability, competent for music education teachers and good teacher ethics.

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